

24717 HOW THEY SO SOFTLY REST

*Motet for unaccompanied use*Words by
LONGFELLOWMusic by
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Solenne

Soprano

Alto

Tenor

Bass

How they so soft - ly rest, All, all the

How they so soft - ly rest, All, all the

Solenne

For rehearsal only

ho - ly dead, Un - to whose dwell - ing place Now doth my

ho - ly dead, Un - to whose dwell - ing place Now doth my

How they so soft - ly rest,
How they so soft - ly rest,

soul — draw near! (with lips closed) *molto legato*
soul — draw near! (with lips closed) *molto legato*

pp *pp* *ppp* *pp* *ppp*

All, all the ho ly dead, — Un - to whose dwell - ing place
All, all the ho ly dead, — Un - to whose dwell - ing place

Now doth my soul— draw near! (*with lips closed*)

Now doth my soul— draw near! (*with lips closed*)

How they so

ppp

pp

Mistico

All— in their si - lent graves,

soft— ly rest! All— in their si - lent graves,

All— in their si - lent graves,

Mistico

p

p

p

Deep— to cor—rup—tion Slow—ly— down

Deep— to cor—rup—tion Slow—ly— slow—ly down—

Deep— to cor—rup—tion Slow—ly— slow—ly down—

teneramente
p And they no long—er weep,—

estinto sink ing! *p* And they no long—er weep,—

estinto sink ing! *estinto*

mp

* These two notes are optional and should only be sung when there are no basses capable of singing low D and C.

where — com-plaint is still!

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

And — they no long - er

dim. e rit. *pp a tempo*

- er feel, Here, where all glad-ness flies! And by the

dim. e rit. *pp a tempo*

- er feel, Here, where all glad-ness flies! And by the

dim. e rit. *pp*

- er feel, Here, where all glad-ness flies! And by the

dim. e rit. *pp a tempo*

feel, Here, — where all glad-ness flies! And by the

Nobilmente
cresc. molto

cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the
 cy-press-es Soft-ly o'er-shad-owed, Un-til the

cresc. molto

An-gel Calls them, the An-gel
 An-gel Calls them,
 An-gel Calls them, calls—
 An-gel Calls them, the An-gel

dim.
mf
dim.
mf
dim.

* At this point, and for the next four bars only, the alto part may with advantage be reinforced by a few tenors and basses singing falsetto, the basses resuming their part at the 7th bar following the change of key; the tenors may release their last note in time to join the other tenors in the 4th bar following the change of key.

dim. e rit. *a tempo poco*

calls them calls them, the An - gel
 calls them calls them, they An - gel
 them, they slum -
 calls them, they slum -

pp *pp* *p* *pp*

pp a tempo poco

meno mosso poco a poco dim. e rit. *ppp dim.* *estinto*

calls them How they so soft - ly rest. *ppp* *estinto*
 calls them How they so soft - ly rest. *ppp* *estinto*
 ber, they slum - ber. *ppp dim.* *estinto*
 ber, slum - ber. *ppp dim.* *estinto*

meno mosso poco a poco dim. e rit. *ppp dim.* *pppp*

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293 Behold, I show you a mystery . . H. W. Waring .12		16 God, That madest (Evening) . . . C. L. Naylor .05	
75 Behold, what manner of love . Mark Andrews .08		258 God, Who at sundry times . . . H. J. Stewart .12	
133 Behold! ye despisers (Easter) . . . H. W. Parker .12		172 Great God of Love A. Jury .12	
185 Bethlehem (Cradled all lowly) . . . Gounod .05		226 Great peace have they D. S. Smith .10	
57 Blessed angel spirits Tschakowsky .05			
72 Blessed are they D. S. Smith .12		240 Hail, gladdening light T. T. Noble .10	
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511 By the waters of Babylon P. C. Lutkin .15		134 Happy is the man W. C. Macfarlane .15	
		32 Hark! The sound (All Saints) . C. H. Bochau .10	
74 Child Jesus comes (Christmas) . . . P. C. Lutkin .05		27 Have mercy upon me J. Barnby .05	
347 Christ is born of maiden fair . . H. Mackinnon .10		77 He shall give His angels T. W. Surette .10	
87 Christ our Passover (Easter) . . . H. W. Parker .12		267 He that goeth forth with . . . L. Bengé .10	
283 Christmas, sweet Christmas . . . R. H. Warren .05		171 Heal me, O Lord H. W. Waring .10	
282 Christmas-tree carol R. H. Warren .05		357 Hear my prayer, O Lord . . . H. W. Berwald .15	
187 Christus Salvator J. S. Matthews .10		85 Heaven is our home F. L. Sealy .10	
280 Christians, awake B. Steane .10		294 Heavenly Father E. Tinel .05	
316 Come, Holy Ghost Mark Andrews .12		25 His salvation is nigh A. Whiting .12	
90 Come, Holy Ghost Palestrina .06		169 Honour the Lord M. Andrews .12	
219 Come, Holy Ghost W. Y. Webbe .12		322 How do Thy mercies H. Sanders .12	
205 Come, O Thou Traveller . . . T. Tertius Noble .10		145 How lovely is Thy dwelling place . J. Brahms .05	
201 Come, see the place B. Steane .12		265 Hymn in the night H. P. Brown .10	
35 Come unto Him (Arr. 4 pts.) Gounod .10		57 Hymn to the Trinity Tschakowsky .05	
120 Come, ye blessed J. Barnby .05			
52 Comes at times a stillness H. Oakeley .05		88 I am the Resurrection (Easter) . C. Denarest .12	
185 Cradled all lowly (Bethlehem) . . . Gounod .05		349 I am the Resurrection Ralph Kinder .15	
28 Crossing the bar (Funeral) H. R. Shelley .12		136 I beheld, and lo! (All Saints) . H. J. Stewart .20	
		19 I beheld, and lo! (first movement) H. J. Stewart .10	

(To be continued)

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